



# CRISTINA BRANCO



“Eva” is the title of Cristina Branco’s most recent album. The work clearly states that Cristina Branco is definitely one of the most important personalities of Portuguese music of recent times. Throughout her career she has been awarded for “**Menina**” (**Best Album of 2017 by the Portuguese Authors Society**) and nominated for the **Golden Globe** for Best Individual Interpreter. Shows across Europe are multiplying and indicate that the name «*fado-jazz*» is making more and more sense. Cristina Branco made her debut as a writer, in a very personal sharing she called “**RoadCook**”. A healthy eating book for days on the road, discovering the alkaline diet. The construction of the narrative of Cristina Branco’s unique route continues to be recognized across borders.

DELICADEZA

[www.youtube.com/watch?v=Fko5xGq7pAw](http://www.youtube.com/watch?v=Fko5xGq7pAw)

SITE

<http://arruada.com/pt/artistas/cristina-branco>

SPOTIFY

<https://open.spotify.com/artist/0Naz1mk7F25xrk44Ugd8nd>

INSTAGRAM

[www.instagram.com/cristinabrancooficial/?hl=pt](http://www.instagram.com/cristinabrancooficial/?hl=pt)

FACEBOOK

[www.facebook.com/CristinaBrancoOficial/](http://www.facebook.com/CristinaBrancoOficial/)



# Bio

With regard to the life and music of Cristina Branco (b. 1972, Almeirim, Portugal), one could say that she lives and breathes fado. It was a serendipitous set of circumstances that first brought fado music into Cristina's life. Though, in a certain way, it was Cristina – with her aesthetic daring and unique interpretive style – who happened upon fado, and in its most deeply traditional musical and social form. "It started as a kind of game, as an evening of songs among friends," she likes to recall. Nothing about Cristina, up to this time – her adolescence – indicated she might be a fado singer. At that time, she felt herself more drawn to Billie Holiday and Ella Fitzgerald, Janis Joplin and Joni Mitchell, than Amália Rodrigues. So when, for her 18th birthday, her grandfather gave her Rara e Inédita (Rare and Unreleased Recordings), a major work – though not well-known – by fado music's greatest diva, she had no idea of how it would end up changing her life.

As it happens, several months before **she stepped on stage for the first time – in Amsterdam, at Zaal100** – Cristina had never even regarded herself as an amateur singer or part-time enthusiast, as is common among many singers who turn to fado as a way of filling up their spare time or releasing their emotions. Her intention at the time was to practice the "art" of journalism. Perhaps because of that, words have always been given careful attention on her records, as well as in all her ongoing projects – and indeed, in everything she does. A singer of poets, including the best that Portugal has to offer (Camões, Pessoa, David Mourão-Ferreira, José Afonso...) and others from many different countries (Paul Éluard, Léo Ferré, Alfonsina Storni, Slauerhoff), **Cristina – in her own way – turns fado into a kind of representative for the poetic and literary heritage of Portugal.**

Without seeking any sort of naive break with tradition, she instead searches for what is best in this tradition. **Cristina Branco gives new life to this tradition with her originality. And in all her records, she has sought to create a fruitful relationship between the lyrics and the innate musicality of fado.**

Cristina Branco creates all the emotion that this musical style – with its intimate relationship between voice, poetry and music – has to offer. Along with other young musicians who, since the mid-1990s, have found in fado their own way of expressing themselves (thereby contributing to an astonishing reinvigoration of the traditional song form of Lisbon), Cristina Branco has begun to define her own journey, in which respect for tradition walks hand in hand with a desire for innovation. Even if nothing in her early life indicated that Cristina's destiny was in fado, it is clear today that she has created a style that is unprecedented and very possibly unique.

## Discography

- 1 - Cristina Branco in Holland (CD, Author Ed., 1997)
- 2 - Murmúrios (CD, Music & Words, 1998)
- 3 - Post-Scriptum (CD, L'Empreintdigitale/Harmonia Mundi, 1999) - reedited in 2000 with a new theme
- 4 - Cristina Branco sings Slauerhoff (CD, 2000)
- 5 - Corpo Iluminado (CD, Universal, 2001)
- 6 - O Descobridor (CD, Universal, 2002) – Slauerhoff's reedition
- 7 - Sensus (CD, Universal, 2003)
- 8 - Ulisses (CD, Universal, 2005)
- 9 - Live (CD, Universal, 2006)
- 10 - Abril (CD, Universal, 2007)
- 11 - Kronos (CD, Universal, 2009)
- 12 - Fado/Tango (CD, Universal, 2011)
- 13 - Alegria (CD, Universal, 2012)
- 14 - Idealist (CD, Universal, 2014)
- 15 - Menina (CD, Arruada / Universal Music Portugal, 2016)
- 16 - Branco (CD, Arruada / Universal Music Portugal, 2018)
- 17 - EVA (CD, Arruada/Cristina Branco, 2020)