

CRISTINA BRANCO TECHNICAL RIDER 2019

P.A.

The P.A. system shall be a professional, stereo system, able to produce 100 dB of undistorted, even coverage sound throughout the venue. The P.A. system shall be preferably LINE ARRAY by the following brands: L'Acoustic, d&b, Meyer Sound.

FOH CONSOLE:

Preferred consoles include: Avid, Midas Pro, Soundcraft Vi, Yamaha CL or PM5D

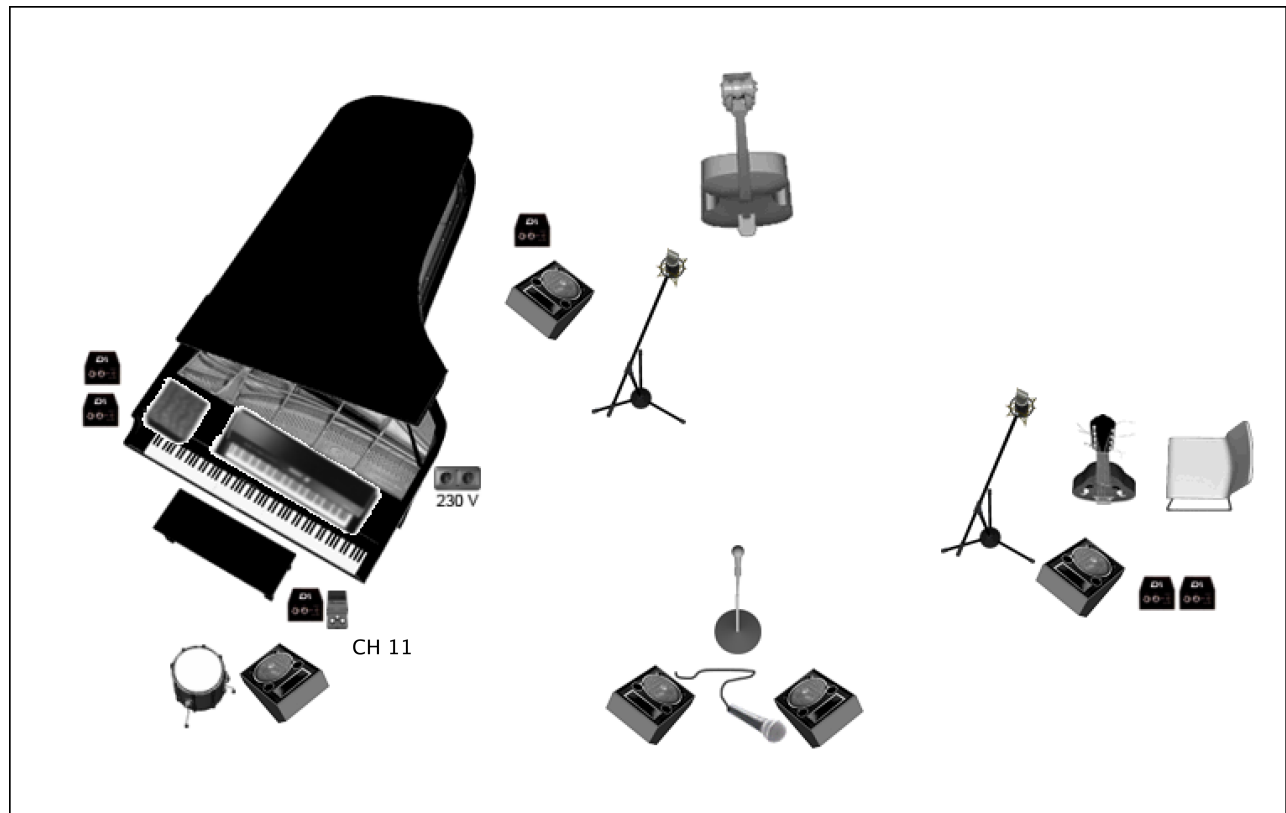
MONITORS: (SENT FROM FOH CONSOLE)

Required: 6 monitors of same brand; Nexo, Meyer Sound, L'Acoustic

BACKLINE REQUIREMENTS:

- 1 Double Bass (must be of wood), full size, with a Fishman pick-up
- 1 Steinway D, Yamaha CFIII or Yamaha CFX Piano
- 1 Piano bench
- 1 16x16 Floor Tom with legs

Please have the piano tuned before sound-check at A 440Hz



INPUT LIST		10 Portuguese Gtr	KM184			
1	Piano Lo (L)	KM184	11 Cristina Vocal	XLR		
2	Piano Hi (R)	KM184	12 Loop Station	DI		
3	Piano	PCC	13 Cajon	XLR		
4	Key L	DI	14 Floor Tom	SEN604		
5	Key R	DI	15 Spare Vocal	KMS105		
6	Double Bass	DI				
7	Double Bass Mic	KM184				
8	Portuguese Gtr	DI				
9	Portuguese Gtr	DI				

	INSTRUMENT	MIC/DI
1	PIANO LO	NEUMANN KM 184
2	PIANO HI	NEUMANN KM 184
3	PIANO	CROWN PCC 160
4	KEY L	BSS DI
5	KEY R	BSS DI
6	BASS DI	BSS DI
7	BASS MIC	NEUMANN KM 184
8	GTR	DI
9	GTR	DI
10	GTR	NEUMANN KM 184
11	CRISTINA VOCAL	XLR
12	LOOP STATION	BSS DI
13	CAJON	XLR
14	FLOOR TOM	SENN 604
15	SPARE	KMS 105
16	TALKBACK	KMS 105

PLEASE PROVIDE AN IRON AND IRONING BOARD IN CRISTINA BRANCO'S DRESSING ROOM

Mario Pereira - sound engineer

Tel: + 351 913020593

studio@mariopereira.info